



Lower Merion Conservancy

2021 Annual Report

Dear Friends,

You'll recall that at the time of our last Annual Report, the world was in a much different place. We had just made it to the end of an unprecedented year, shaped by a pandemic that dictated every aspect of our lives. Our daily interactions had to be carefully considered and nothing felt quite safe. Like us, you probably tried to find a "new normal" life, clever ways to interact with family and friends and a deeper appreciation for the outdoors.

This year was another unique experience. The Conservancy spent much of our year working virtually. We found ways to bring our stormwater, historic preservation, and environmental programming to thousands in our community. We worked hard to create a meaningful learning experience for our young environmental stewards at the Lower Merion elementary and middle schools, as we engaged them in lessons about water ecosystems and the harm that uncontrolled stormwater runoff brings to our water supply.

The Conservancy also celebrated the creation of a historic district in Narberth. This followed a nearly four-year-long process that involved the contributions of many state and local partners. The ordinance permits the borough to regulate the demolition of buildings constructed prior to 1945.

Our Green Streets pilot project grew legs, taking on a much larger form, as we expanded our residential stormwater projects to more than 20 additional properties in Narberth and South Ardmore.

Perhaps one of the biggest updates was our operational move from our historic cottage office in Rolling Hill Park to the former residence of Dr. and Mrs. Albert C. Barnes located at the Barnes Arboretum at Saint Joseph's University. We are excited about this transition and our new partnership with St. Joe's Institute for Environmental Stewardship. We also look forward to many more nature programs at the cottage, which we will keep to support our public education initiatives.

We said goodbye to one more year (and hopefully the last!) without our most important fundraising event -- the spring gala. Having to cancel this event meant having to raise nearly one quarter of our operating budget in other ways.

We are deeply grateful to our members and board for helping us pull through another difficult season to end the year financially even and prepared to keep our projects going strong.

Thank you.

Mark E. Taylor
Board Chair

Maurine McGeehan
Executive Director

Message from the Chairman and Executive Director

Cover photo: Michelle Detwiler helped the Conservancy install a tiered rain garden as part of our Green Streets project. Michelle is a native planting designer, naturalist educator, PA Naturalist, and ecological landscape consultant with her firm, Wild About Native Plants.

Snapshots of FY2021



Conservancy staff moved our operations offices to the Barnes Arboretum at St. Joe's University.



Viburnum nudum's bright pink and dark blue berries begin to ripen in early fall.



Members participate in a socially distant Annual Winter Bird Count in January.



An overhead view of a new Narberth rain garden.



Hundreds of native saplings were planted in Rolling Hill Park, thanks to donor support.



Shana Isadora leads a Wild Color botanical dye workshop at the Barnes Arboretum.



Mike Burns, a Villanova grad student, and Wessam Mohammad, a Villanova Ph.D., install a sensor in Naylors Run to provide real time data.



PA Department of Environmental Protection Growing Greener grant allowed us to expand our Green Streets project to Narberth.



Octoraro Native Plant Nursery delivers dozens of native trees and shrubs for the Narberth Green Street project.

Watershed Conservation

Green Streets

Today, more than 80% of the land in Lower Merion and Narberth is developed. Much of this development is concentrated in areas that are within or near flood plains. Development in these sensitive areas occurred prior to the enactment of regulations that now limit building near flood plains.

Not surprisingly, unchecked development near streams has negative consequences on the environment. The primary drivers behind the flooding, erosion, and poor water quality we see today are the impervious surfaces throughout our neighborhoods – roofs, sidewalks, patios, driveways, and anything that prevents water from seeping into the ground. Our storm sewers are designed to pipe water from streets to streams quickly, creating unnatural surges of water during storms.

Common land management practices - including maintaining mown lawns, removing trees without replacing them, planting non-native plant species and the use of fertilizers, herbicides and pesticides - have exacerbated our water problems. Storm sewers do not treat water. Consequently, everything that enters our inlets reaches our streams. These streams drain to rivers that supply drinking water to millions of people.

The Conservancy, along with many other watershed organizations, has been working hard in recent years to “move the needle on water quality.” We have done this by reaching out to residents to increase their knowledge about water-quality issues and by encouraging them to make changes to their properties that will improve stormwater control.

In 2018, the Conservancy received a National Fish and Wildlife Foundation grant to implement a pilot project on Delmont Avenue, a small and densely developed street in Ardmore. The project involved collaborating with neighbors to add green stormwater projects – installing rain gardens, removing and replacing pavement with gardens, and replacing lawn with native plants – to residential properties. These installations capture and filter stormwater. The objective of the project was to provide practical water improvements on the street and to create replicable prototypes for other areas of the community.



Green Street participants on Delmont Ave. posted signs to teach passers-by about the project.



Delmont Ave. residents helped make the garden tour more personal and accessible to community members.

To share this work with more people, the Conservancy connected with Delmont Avenue neighbors and Women in Horticulture, a national non-profit organization, to hold a tour of the Delmont Green Street gardens this past spring. The tour gave individuals from other neighborhoods a chance to see the gardens up close. Many of the residents of Delmont Avenue were present to help answer questions about the gardens.

In 2020, building on the success of Delmont Avenue, the Conservancy applied for and received a Pennsylvania Department of Environmental Protection Growing Greener grant. This two-year grant is helping us to fund similar stormwater projects in other areas of the community. With assistance from this grant, we are once again working in densely developed areas where neighbors know one another and can help spread the message of the project to their friends.



A tour group taking in a mature Green Street rain garden.

Delaware River Watershed Initiative (DRWI)

The Delaware River Watershed Initiative (DRWI), funded by the William Penn Foundation, a partner of the Conservancy since 2013, will enter its final three-year phase in 2022. The DRWI supports organizations and institutions focused on protecting waterways with funding for strategic planning, outreach, and project implementation. The Conservancy collaborates with the DRWI to engage groups in upstream watersheds of Philadelphia, including organizations within the Cobbs Creek watershed. The groups involved create large and small-scale plans using their shared knowledge pool. This cooperation increases the capacity of the organizations and their community partners. We anticipate this growth to continue as we move into the next phase of the initiative.



DRWI funded flights have been capturing aerial photos throughout the watershed. This LightHawk image is of the Delaware Bay, where all of our streams eventually flow.

Watershed Conservation

DRWI Cont'd

The DRWI has also increased our access to data that measures the impact of our stream projects and rain gardens. This data is collected by researchers at Villanova University, Temple University, the Academy of Natural Sciences, and Stroud Water Research Center in partnership with the Conservancy. These DRWI connections keep us up to date on monitoring trends so we can learn what conservation approaches are most effective while staying focused on making a difference on the ground.



The Conservancy collects macroinvertebrate samples in Naylor's Run to bolster stream monitoring efforts.



*Strawberry bush (*Euonymus americanus*) fruits provide a valuable food source for birds passing through Sabine Park.*

Sabine Park

The Conservancy worked with Build On members from Harriton High School to continue planting native plants at Sabine Park. The Build On members helped prepare the site and get the plants in the ground, which is not an easy task on the steep slope. Christa Staab from the Friends of Sabine Park coordinated the effort and continues to be an invaluable supporter of our planting efforts at the park.

The plants are a mixture of native perennials, grasses, and shrubs, all planted with the goal of creating habitat and slowing stormwater that flows down the slope. Little bluestem (*Schizachyrium scoparium*) has grown particularly well early on and we are excited to see how the plants grow over time as they establish. The project fits into a more general approach the Conservancy is taking to repurpose unclaimed spaces. At Sabine, the grade of the slope makes it difficult to use for typical park activities so the area had been mostly left alone aside from periodic mowing. By planting out the slope, we are able to create habitat and slow stormwater in a way that blends with the other park uses. While we want to plant native plants in as many places as possible, we understand that is not currently feasible so we look to plant in any available spaces.



Build On members from Harriton High School took on the challenge of planting the slope with native perennial plant plugs.



From left, LMC and FOCHT board member Karen Snetselaar, LMC's Education Director and Watershed Specialist Jamie Anderson, and LMC Conservation Director Tom Clark look for green stormwater project opportunities throughout the trail.



The banks of Vine Creek erode more quickly than they should because too much rain water reaches the stream during storms. Erosion is visible on each side of the stream.



Cynwd Heritage Trail

The Conservancy received a National Fish and Wildlife Foundation grant from the Delaware Watershed Conservation Fund to remediate stormwater issues and expand native bird, butterfly and bee habitat along the Cynwyd Heritage Trail (CHT). Much of this remediation is focused on the Vine Creek, a tributary of the Schuylkill River that runs parallel with a span of the trail. Like most streams in our area, Vine Creek takes on massive surges of stormwater from nearby streets, buildings, driveways, and the trail itself during storms. These water loads erode soil and pollute the stream.

Some of these storm surges reach Vine Creek by design. Existing pipes, for example, channel some stormwater directly to the creek. Stormwater also flows into the creek from over-burdened existing swales and basins.

A grant award from the National Fish and Wildlife Foundation's Delaware Watershed Conservation Fund will allow us to pursue projects that will reduce the amount of stormwater flowing to Vine Creek. These projects will involve re-grading soil to give water more avenues to seep into the ground or evaporate before reaching the creek, as well as planting deep-rooted native plants to increase the amount of water the soil can hold. The native plants will also create a healthy new habitat for wildlife along the trail.

We are collaborating with the Friends of the Cynwyd Heritage Trail (FOCHT), the FOCHT Stewardship Committee, and Lower Merion Township to ensure that projects we install can both fit with existing efforts and thrive long-term. Much of the early work has focused on design and planning at the Barmouth Trailhead, where we see the most potential to improve conditions along Vine Creek. On-the-ground work will start in early 2022.

Open Space

Conserving Land

One of the Conservancy's pivotal roles in the community is as a land trust, meaning we work to maintain natural spaces. The most effective way we preserve land is through private conservation easements, which restrict or limit subdivision and development to protect mature trees, riparian corridors, wildlife habitat, scenic vistas and other ecologically important features in perpetuity. Working with property owners to craft an easement that limits or restricts development helps to eliminate the carbon emissions and stormwater impacts from any potential new buildings.

The Conservancy holds 20 conservation easements, protecting 183 acres, mostly in Lower Merion, on properties with a wide variety of land uses and sizes. Our primary responsibility as a land trust is to ensure the protection of conservation values on eased properties. We periodically monitor each property to take inventory of conditions and talk with property owners about future plans.

If you are interested in ensuring your property's natural features - streams, meadows, woodlands, specimen trees - thrive for generations, consider protecting them with a conservation easement. Properties that relinquish subdivision rights can receive substantial tax benefits and all conserved properties leave legacies of environmental stewardship.

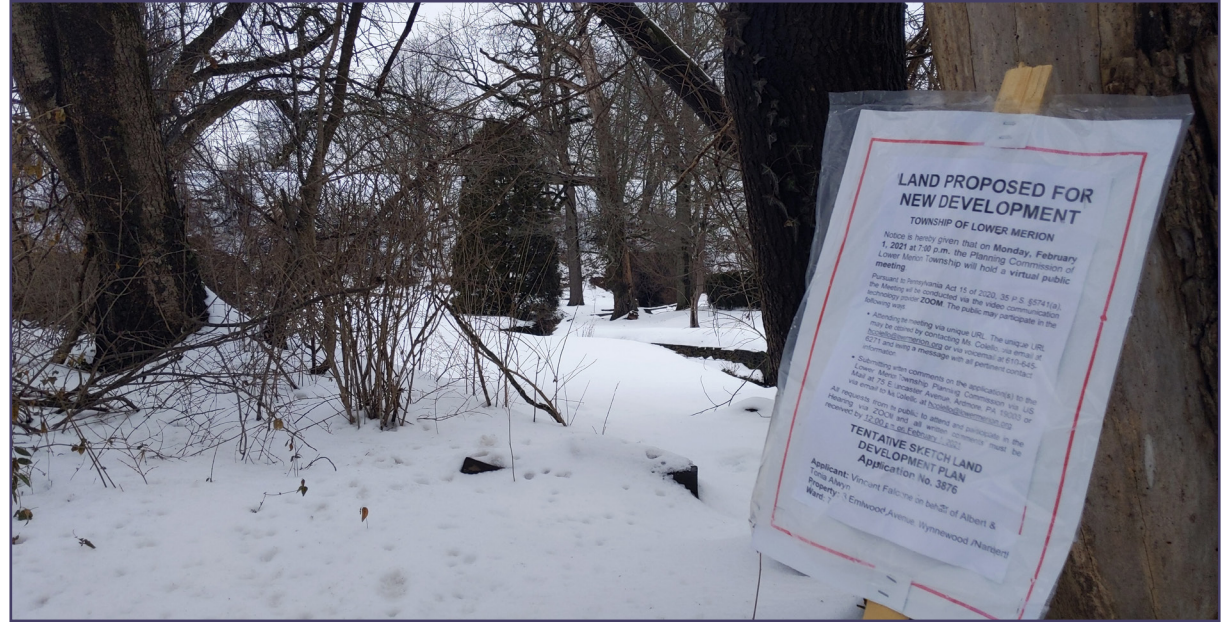


3 Elmwood Avenue

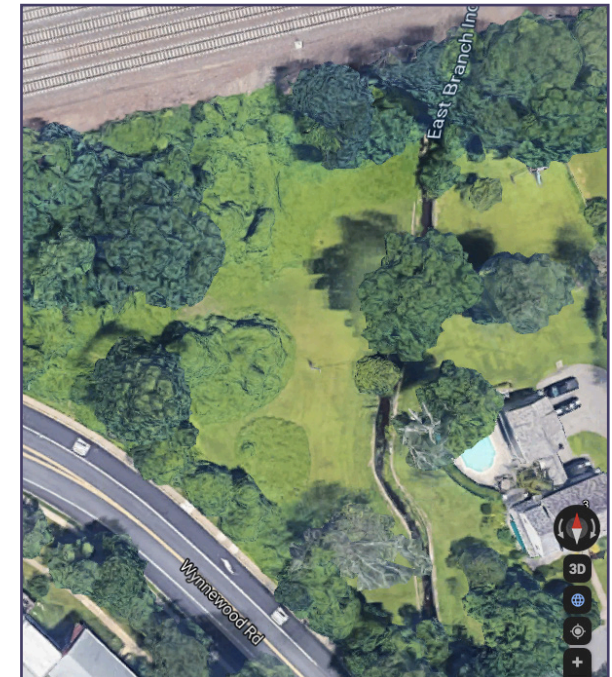
As an inner-ring suburb of Philadelphia, we should expect to see new development. Even the most densely developed neighborhoods allow for some growth. The Conservancy keeps an eye on new development applications in Lower Merion and Narberth and weighs in on plans that could cause significant harm to the environment and the historic fabric of our community.

One recent plan that has troubled the Conservancy is the proposed development at 3 Elmwood Avenue, a 1.8-acre lot that straddles Narberth and Lower Merion. 3 Elmwood is one of Narberth's last open green spaces. It is a partially wooded lot that has frontage on East Wynnewood Road and Elmwood Avenue. The East Branch of Indian Creek flows through the site before ducking under Wynnewood Road and re-emerging in Shortridge Memorial Park. Situated just outside of Narberth's historic rail tunnel, 3 Elmwood is a parcel that one likely assumed could never have been eligible for development. However, 3 Elmwood's location in the flood plain district and proximity to the train tracks does not protect it from inclusion in the large proposed development plan.

The proposal calls for a large development that would impact 1.6 of the 1.8 total acres on the site. If the plan moves forward, the construction would inevitably harm the stream in ways that no re-planting efforts could fully counteract. The Conservancy has worked with the Narberth EAC, Lower Merion EAC and had regular conversations with Narberth Borough Council members and Lower Merion Township Commissioners throughout the process to come up with a better solution for the property. Restoration projects are very important to our mission but protecting existing open space is even more crucial.



The East Branch of Indian Creek is channelized through 3 Elmwood, and its riparian buffer is non-existent.



An aerial view of the green space at 3 Elmwood Ave. Note how the existing road, buildings, and train tracks already encroach on the stream.

Education

Continuing Our Mission

While this year continued to present unique challenges for the Conservancy's education program, we are happy to say that we persevered in our partnerships and continued to connect with our local youth. Despite the pandemic limitations, the Conservancy continued to offer outreach programs focused on watersheds, water quality, and the impact humans have on our local waterways.

Visiting schools in person was not possible due to pandemic restrictions, so we carried on with a mix of remote learning and some outdoor classroom experiences in the field. We met with the Shipley Lower School for outdoor lessons at Ashbridge Park. There, students interacted with our Enviroscape model, a teaching tool that demonstrates how non-point source pollution enters our watershed. They also learned to test the water for chemical pollutants and discussed pollution solutions. We followed up in additional virtual visits to discuss pollution levels in streams, practice macroinvertebrate identification, and share observations about nature.

In lieu of traditional field trips or school visits, the Conservancy created virtual field trips for all 4th grade students in the Lower Merion School District. While students were working with an online program known as EcoMOD, educators from the Conservancy were able to bring real-world connections to their virtual ecosystem model. By illustrating how humans are tied to changes in our environment's aquatic systems and beyond, students were able to get a deeper understanding of our shared role in and responsibility for the ecosystem.

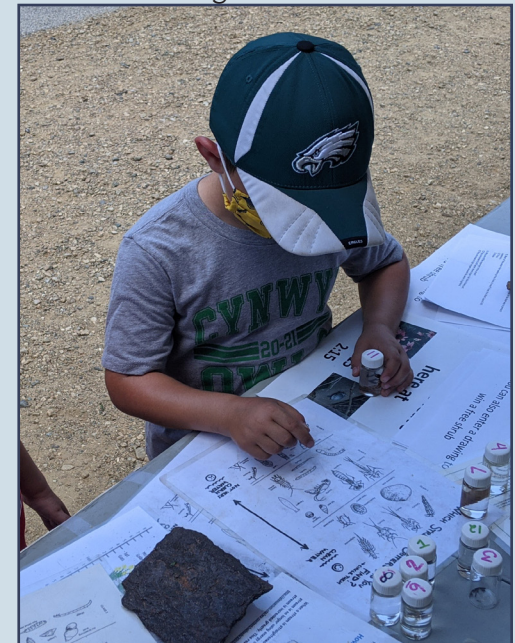
Our preschool and kindergarten partnerships stayed in close contact, eager for the time when we will be back in the classroom. In the meantime, Conservancy staff created the Nature Explorers program - a drop-off program for members' children. We met bi-weekly at Rolling Hill Park through much of the pandemic for safe, outdoor nature play and education. Through the fall and winter months, StoryWalks®, which were also set up in Rolling Hill Park, offered children and families a safe, socially-distant opportunity to get outdoors and engage in nature.

Conservancy staff were also able to engage youth and their families through an outdoor event at the Cynwyd Heritage Trail. Staff and volunteers set up macroinvertebrate matching games, gave away native plants as prizes, and used the Enviroscape model to show how stormwater pollution enters our watershed.

We are proud of our staff, our educational partners, and our community for making it through another year of twists, and turns, and changes. Although this year continued to present ongoing challenges, we all proved capable of making the pivots required. The Conservancy is grateful to have been able to continue educating the community about our mission in new and creative ways.



Nature Explorers play in the Fairy Forest at Rolling Hill Park.



Macroinvertebrate matching games help children ID aquatic life.



Students from Shipley Lower School collect and ID macroinvertebrates.



Future downspout planters are used as outdoor nature art tables.



Young friends of the Conservancy help install a StoryWalk® in Rolling Hill Park, "Over and Under the Pond," by Kate Messner.



Our Enviroscape is a model watershed where youth can apply mock pollutants such as road salt and fertilizer and see how runoff happens during a rainstorm.

Looking Back



Art and Mary Wolfe, circa 1990s



In 1974, Art Wolfe, a Lower Merion High School science teacher, brought our community together. His commitment to improve the health of Mill Creek, with students and caring residents, was a testament to the strength of individuals working together for an important cause.

In his lifetime, Art watched pollution overtake the stream and trout disappear. His passion to involve as many people as possible in the preservation of our irreplaceable resources continues at the Conservancy.



As we say goodbye to our 25th year, we remember our grassroots past and those who helped make the Conservancy the organization it is today.



Historic Preservation

Narberth Historic District

After 25 years of serving Lower Merion and Narberth, the Conservancy knows this: historic preservation victories are usually hard-won. They often follow years of work engaging residents, business owners, and elected officials in conversations about the value of maintaining our historic building stock. Ultimately, progress in preservation requires listening, learning, patience, and the willingness to compromise.

The recent creation of the Narberth Historic District perfectly illustrates this. The ordinance that regulates the historic district was approved by Narberth Borough Council in June 2021. It is the product of a four-year-long process that began with one widely-shared assumption: *Narberth's "sense of place" derives in part from its historic character. This character is unique, inimitable, and worthy of safeguarding.*

The historic district ordinance empowers the community to preserve the character of the borough by creating a review process for property owners seeking demolition permits or permits to remove character-defining features of buildings constructed before 1945. The historic district ordinance is not conventional; for the most part, it does not regulate additions or changes to building features, including doors, windows, and siding. Rather, the primary objective of the ordinance is to disallow the teardown of serviceable buildings that contribute to the character of the community, lend diversity to the borough's building stock, and give Narberth its unique sense of place.

The Conservancy is proud to have participated, alongside the community, Borough Council, the Narberth Planning Commission, and the Pennsylvania State Historic Preservation Office, in efforts to create the district. We are equally gratified to have been part of a process that involved meaningful compromise to achieve the shared goal of helping to "keep Narberth, Narberth."

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PEREMPTORY SALE
—TO CLOSE PARTNERSHIP ACCOUNT.—
DAVIS & HARVEY, Auctioneers.
—100 CHOICE—
BUILDING LOTS
At the Famous Penna. R. R. Main Line Suburb
NARBERTH PARK,
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8 1/4 Miles from Broad Street Station. 82 Trains Daily. Commutation Tickets, 7c.
—FREE EXCURSION—
On Saturday, June 14th, 1890.
Four Special Trains Leaving Broad St. Station at 1.45, 2.45, 3.45, 4.45.
SALE 3-45 P. M.
15 New Houses on the Ground, erected and occupied by owners. Over 100 handsome dwellings surrounding it.
Lots Ranging from 50x100 feet to 300x300 feet on Macadamized Avenues.
These lots will be **SOLD WITHOUT RESERVE** to close a partnership account. The owners have expended \$25,000 in improving the avenues and making the new structures. A beautiful lake, with rustic bridge, etc., is one of the many improvements.
Tickets can be had on day of sale at the gate at Broad Street Station.
In case of rain the sale will take place on the following Monday, June 17th.
For terms and further particulars apply to the Auctioneers, or **REYHLE & McNAMEE**, 917 Chestnut St., Record Building, Rooms 14 and 15.
DAVIS & HARVEY Auctioneers, 514 Walnut Street.

1890 advertisement for building lots near Narberth Park.

FOR SALE AT NARBERTH

11 rooms, 1 bath; lot, 62 by 100. Price \$5500, easy terms. Full title insurance. Apply to J. B. Clothier, Narberth, or to
H. S. WENDELL Co., 1430 S. Penn Sq.

1901 advertisement for a newly-built house on Grayling Avenue.



Late-nineteenth-century houses on Windsor Avenue inside the boundaries of the Narberth historic district.



Preservation professionals demonstrating mortar repair on historic tenement buildings.



Image of WCAU Building shortly after its completion. Courtesy Broadcast Pioneers of Philadelphia.

Programming

Here at the Conservancy, one of our greatest privileges is interacting with the public. Our fall and spring preservation events are wonderful opportunities both to enjoy the company and conversation of longtime members and to welcome new friends to our mission. This past spring, we especially enjoyed partnering with the Delaware Valley Chapter of the Association for Preservation Technology to offer a workshop covering techniques for repointing historic masonry. The workshop was led by experts in the preservation field, including structural engineers and specialists in historic masonry. The beneficiary of these experts' work was an 1850s tenement house ruin in Lower Merion's Rolling Hill Park.

The Covid-19 pandemic did compel us to pause some of our traditional in-person events, including our popular wine and cheese receptions—affairs that bring the community together for lively and stimulating conversations about the history and architecture of the area. During this period of social distancing, we embraced alternative means of gathering, including through lectures on Zoom. Happily, we quickly realized that virtual lectures did not limit our ability to engage with people. Rather, virtual events allowed us to extend our programming and to reach a wider and larger segment of the public. We were especially heartened that two of our historic preservation Zoom lectures attracted more than 150 people. One, a discussion about the history of canals in Southeastern Pennsylvania and the surrounding area, was delivered by Bob Thomas, a noted preservation architect, environmentalist, and transportation planner. The other, a delve into the history and significance of Bala Cynwyd's mid-century marvel, the WCAU Television and Radio Studio, was given by Bill Whitaker, a noted architectural historian and the Curator and Collections Manager of the Architectural Archives at the University of Pennsylvania. Although online programming will never replace our traditional in-person events, as we explore ways to become more accessible to the public, it will complement our work at the Conservancy.

Thank you!

Thank you to our donors for your continued support during this difficult time. Our annual Gala, which historically has generated a quarter of our operating income, was again canceled due to ongoing COVID-19 restrictions. Our Gala will soon be back. With the support of our annual donors and our Board of Directors we remain a strong organization looking forward to another year of engaging with our community.

Donor List

The Conservancy appreciates its wide circle of generous members. Below is a list of those who gave gifts between July 1, 2020 and June 30, 2021.

\$10,000 and above

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The Austelle Foundation
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Jeff and Diane Groff	Dr. Adele Lindenmeyr	Cliff and Ellen Pemberton	Christa Staab	Liz and Scott Zelov
Jill Maimon Gural and David	Anita and Pete Lockhart	Russell Perkins and Susan	Dr. Christine Stanko, MD	Seth Zwillenberg
Gural	Rachel Loonin Steinerman	Chew	Vernon Stanton	

Up to \$99

Adath Israel
Jane and Abass Alavi
Estelle Ann Alperin
Karen Ament
Clara Jane Amodei
Judith Argon
Annette Atwood
Robert and Wendy Bailey
Neil H. Baine
Ronald Barg
Martha Battisti
Scott Beadenkopf
Pam Bernstock
Jill Bird
Jan Biresch
Joseph Bliss
Emily Blumberg and John Mezocho
Phyllis B. Blumberg
David Blumenthal
Cindy Bohse
Mary Beth and Joe Bright
Nancy Brodsky
Jane Brooks
Constance Bruner
Stephen P. Chawaga
Cheryl A. Clearwater and William Brennen
Jeffrey A. Cohen
Stanley and Lita Cohen
Caroline Cuthbert
Barbara Dawson
Bob and Ellen DeMarinis
Lyn DeSilets
Heather Dias
Anne Dillon
Derek Dohler
Heather DuHadaway
Tunde Farkas
Vivian Figueredo
Katharine M. Fisher
Kathleen Fox
Dr. and Mrs. Alan Freedman

Charles Friel Inc. Landscape Management
Esther Garcia de Yebenes
Geoff and Karen Gardner
Stacy Gavin
Mr. and Mrs. Joe Gian-Grasso
Janet Giersch
Al and Gwen Gilens
Sybil Terres Gilmar
Alan and Nina Glickman
Jeanne Goldberg-Leopold
Mr. and Mrs. Edmund L. Goldsborough
Lloyd Goodman, Radnor Racquet Club
Judith Goodman
Joan Grobstein
Joseph Grosso
Nancy Harkins
Ivan Haskell
Gwen Hauser
Rob Henninger
Steven Herrine
Nysa and Steve Herz
Patsy Higgins
Sarah Himebauch
Karen Hinckley
David Hollenberg
Ann Shepard Houston, AIA
Morton and Susan Howard
Anita Iyengar
Adam Kazan
Elizabeth Keech
John and Sabrina Keeler
Connie Keith
Mike and Jennifer Kelly
Heather Klein
Richard and Estelle Kluft
Ori Kometani Siewert
Sally Kuder
Tim and Diane Lachman
Kimberly Lageman
Peggy Bishop Lane
Cristine Larson

Hannah and Barry Lavine
Adam and Gina Lawrence
Patricia E. Lee
Jessica Leis
Jerry D. Levitt and Julie Meranze Levitt
Robert H. Lewis
Craig Lichtman
Meghan Lockman
Bruce Ludwig
Mary Lou Lukens
Jana Lunger
Mr. and Mrs. Len Magargee
Claudia Maines
Eileen Malloy
Celia Mamary
Christopher and Caroline Manogue
Jenni Marquiss
Sabrina Martin
Helene McElroy
Elizabeth Ray McLean
F. Arthur and Joanna M. McMorris
Bernard Mennis and Barbara Ferman
Daniel Mercer
Merion Friends Meetinghouse
Dori Middleman
Sally Wistar Miller
Ross Mitchell
Gigi Moffat
Dennis R. Montagna and Heidi M. Boise
John and Natalie Montgomery
William Morehouse
Leslie Morris Smith
James G. Mundy
Randy Myer
Kate Neilsen
Marc Neufeld
Christina Nicolosi
Steven Nussbaum

Bonnie Perry and Michael Peretz
Mary Poste
Chris and Michelle Reichow
Dr. and Mrs. Harold Robinson
Priscilla L. Roche
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Jane M. Ruffin
Louis Savastani
Marilyn Scheer
Carolyn Schellhorn
Lori and Stuart Scherr
Deena Schneider
J. Sanford and Susan Schwartz
Jeffrey Scutt
Lisa Senior
Hadass Sheffer
Marion H. Shumway
Stuart Sidlow
Paula Singer and Howard S. Kaufold
Jan Sklaroff
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Michelle Smith
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Dr. Clint Springer
Richard and Barbara Stephens
Rachel Stern
Judith and Richard Stoltz and Belas
The Strickland Family
David Surbeck
Nancy Sutter
Deborah and Thomas Swirsky-Sacchetti
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Marianna Thomas
Kristin Thomson and Bryan Dilworth
Joan Segal Trachtenberg
Susan S. Truitt
Laura Tseng
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David H. Vahlsing
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Anne Warner
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Lilian Weinreich
Dawn and Bob Weisbord
Elysa Weiss
Kate Welch and JT Straub
Elaine Whitaker
Julie Williams
Sherrie Willner
Mr. and Mrs. Alan T. Willoughby
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Alan Wood and Hilarie Johnston
Robert S. Yablon
Susan Yashan
Kris Yoo
George Guyer Young, III
Susan Zemel



We greatly appreciate your support and have made every effort to ensure the accuracy of this listing. Please notify Kat Hassinger, Director of Development at Kat@lmconservancy.org, of any inaccuracies or omissions. Thank you.

Statement of Activities

Support and Revenue	FY2021	FY2020
Program Revenue	10,730	32,868
Contributions and Grants	239,564	285,975
Membership Donations	99,875	76,018
Fundraising Events and Gala*	0	3,170
Investment Gain	45,763	N/A
Less: Cost of Direct Donor Benefits	N/A	N/A
Contributed Services and Facilities	N/A	N/A
Total Revenue and Support	395,952	398,031
Expenses		
Programs	302,431	312,516
Management and General	56,451	58,255
Fundraising	23,600	26,861
Total Expenses	382,482	397,632

The Conservancy's 2020-2021 audit has been delayed due to the COVID-19 pandemic. Therefore, these numbers are unaudited. An audited financial report will be posted on our website at a later date.

**Due to the pandemic, the Conservancy was not able to hold our annual Gala benefit this past spring. The Gala generates approximately \$100,000 in revenue each year.*



FY2021 Staff:

Executive Director
Maurine McGeehan

Director of Historic Preservation
Kathleen Abplanalp, Ph.D.

Education Director and Watershed Specialist
Jamie Anderson

Conservation Director
Tom Clark

Director of Development
Kathleen Hassinger

Education and Communications Director
Candice Jeffries

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Chair
Deborah Callahan
Vice Chair
Jesse Lytle
Secretary
David T. Hoog
Treasurer

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Diana Post
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Robert P. Van Brott
Charles F. Ward



The Lower Merion Conservancy protects and enhances our community's character and quality of life, recognizing that the sustainable management of our environmental and historic resources is intertwined with both conservation and change.